

This exhibition presents artistic research from The Vaccine Project, a three-year interdisciplinary and collaborative project co-led by Sean Caulfield, Steven J. Hoffman, and Natalie S. Loveless. Please see [www.thevaccineproject.com](http://www.thevaccineproject.com) for a full list of participants

# <Immune Nations>

A speculative exhibition about the constructive role that art can play in global political discourse around life-saving vaccines.

Curated by Natalie S. Loveless

Featuring collaborative art & research projects by Jesper Alvaer, Julia Belluz, Sean Caulfield, Timothy Caulfield, Patrick Fafard, Caitlin Fisher, Steven J. Hoffman, Johan Holst, Annemarie Hou, Alison Humphrey, Kaisu Koski, Vicki S. Kwon, Natalie S. Loveless, Patrick Mahon, Lathika Sritharan, Mkrtych Tonoyan, Rachelle Viader Knowles.

## TRONDHEIM Norway

**LOCATION:**  
Galleri KiT

Trondheim Academy of Fine Arts,  
Innherredsveien 7 (Industribygget)  
Trondheim, Norway

**EXHIBITION DATES:**  
March 13 to 24, 2017

**OPENING RECEPTION:**  
March 13, 2017  
8:00–10:00pm

A joint opening reception with 2017 Global Health and Vaccination Research (GLOBVAC) Conference. **The reception is generously sponsored by GLOBVAC.**

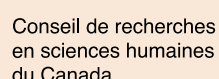
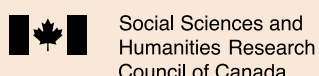
## GENEVA Switzerland

**LOCATION:**  
UNAIDS

20, Avenue Appia  
CH-1211 Geneva 27  
Switzerland

**EXHIBITION DATES:**  
May 23 to June 30, 2017

**OPENING RECEPTION:**  
May 23, 2017  
5:00–7:30pm



Canada